

Long-Term Plan for Art and Design

EYFS

Year One of Rolling Programme – Main Focus for Each Term

Autumn Term	Spring Term	Summer Term
<p>Drawing, Painting and Printing - Journeys/Christmas Suggested Guided Exploration and Idea Generation: Ford Maddox Brown - 'The Last of England' – Traditional Art - Explore the historical setting and reasons and feelings related to journeys. Inspiration for drawings and paintings of their own journeys and associated feelings. https://en.wikipedia.org/wiki/The_Last_of_England_(painting)#</p> <p>Wassily Kandinsky – 'Squares with Concentric Circles' and 'Composition VIII' – Modern Art – Vehicle Wheels - Explore making compositions using painted circles vs printed line and circles - dipping the rim of beakers and the edge of card into paint. Incorporate colour mixing. https://www.wassilykandinsky.net/work-370.php https://www.wassilykandinsky.net/work-50.php</p> <p>Christopher Corr – 'Christmas' - Contemporary Artist and Illustrator – Exploring Christmas tree shapes and mark-making to embellish. https://artuk.org/discover/artworks/christmas-179701</p>	<p>3D/Sculpture - People Who Help Us/Traditional Tales Banksy – 'Game Changer 2020' – Use to explore the intentions of artists; in this instance, to make us think: https://banksyexplained.com/game-changer-2020/ Anthony Gormley – 'The Angel of the North' – Contemporary Sculpture – Giants – Use as the inspiration to explore making giant sculptures. https://www.antonygormley.com/works/making/angel-of-the-north Contrast with the work of Alberto Giacometti: https://www.tate.org.uk/art/artworks/giacometti-man-pointing-n05939</p> <p>Experiment using Lego to print buildings and settings for traditional tales https://www.pinterest.co.uk/pin/74450200065570263/ https://kidsactivitiesblog.com/27479/lego-art/ Take inspiration from the fairy-tale work of Mary Blair – 'It's a Small World Designs' castles and buildings - Illustrator and designer for Disney. https://www.artofit.org/image-gallery/49680402133614186/designing-it-s-a-small-world-mary-blair/</p>	<p>Mark Making/Collage/Printing Growing/Change – Plants and Flowers Eric Carle – The Very Hungry Caterpillar – Use as the inspiration for exploring textured (frottage, spattering, dry-brush, sgraffito etc.) and symmetrically-patterned monoprinted surfaces. Explore how these surfaces can be applied to collage or painting projects. https://www.carlemuseum.org/about/about-eric-carle/artistic-process Andy Goldsworthy – 'Colebrook Quarry Rain Shadow' – Use these transient pieces of work to explore change over time: rain shadows, felt-tip pen applied to filter paper and then left in the rain, water paintings on concrete exposed to the sun, compositions made from cut card stencils laid out on the playground and trigger-sprayed with water etc. https://www.bbc.co.uk/teach/class-clips-video/articles/zp4bbqt https://andygoldsworthystudio.com/colebrook-quarry-rain-shadow/</p>

Year Two of Rolling Programme – Main Focus for Each Term

Autumn Term

Drawing/Painting/3D Sculpture -

Homes/Family/Christmas

Frederick George Cotman – ‘One of the Family’ - Explore the historical setting, occasion, and relationships between participants. Use to consider ‘realistic’ art, changes over time and the notion of pets/animals being part of the family. Compare with ‘kitchen table’ illustrations from picture books, e.g. The Tiger Who Came to Tea, Dogger etc, to explore ideas related to ‘realistic’ and ‘stylised’ representation.

Use as inspiration for home and family drawings and paintings.

https://artsandculture.google.com/asset/one-of-the-family-frederick-george-cotman/HgGCACv_q9ktgA

Barbara Hepworth – ‘Parent I, Parent II and Young Girl’, The Family of Man series – Use with the Henry Moore - ‘Family Group’ - to explore the two artists’ different approaches to portraying family. Consider the idea of realistic and more abstract/symbolic portrayal. How can Barbara Hepworth’s work be seen as a ‘family’?

Use to explore how family can be portrayed sculpturally using found materials, construction kits etc.

<https://artsandculture.google.com/asset/parent-i-parent-ii-and-young-girl-the-family-of-man-series-barbara-hepworth/bgGMPugYDvksOA>

Spring Term

Painting, Printing, Collage Our

Planet/Animals/Plants

Clare Youngs – Contemporary collage artist. Experiment with mark-making using different tools/media. Use to explore cutting shapes to create animals, birds, and landscapes/habitats.

<https://www.clareyoungs.co.uk/experiment-with-mark-making>

Habitats Warm/Cold - Creating landscapes in collage:

<https://www.accessart.org.uk/imaginary-landscapes/>

Henri Rousseau – ‘Tiger in a Tropical Storm – Surprised’ – Use to explore colour-mixing and creating a variety of different leaf shapes.

<https://www.wikiart.org/en/henri-rousseau/tiger-in-a-tropical-storm-surprised-1891>

Compare with the joyous work of Christopher Corr - ‘Tropical’ – Contemporary Art – Illustrates how artists influence one another over time.

<https://artuk.org/discover/artworks/tropical-179706>

Summer Term

Drawing, Painting, 3D clay Water – Rivers, Seaside, Ponds

Angie Lewin – ‘Shell, Seaweed and Feather’ – Use to explore different shell shapes, markings, and textures. Inspiration for observational drawings and compositions created by pressing shells and other beach finds into a pliable material such as clay.

<https://www.angielewin.co.uk/products/shell-seaweed-and-feather>

<https://www.accessart.org.uk/shells-observational-and-imaginative-drawing/>

Jessica Warboys – ‘Sea Painting’ – and Claude Monet – ‘Waterlilies’ - Use as the inspiration for exploring colour-mixing (blues, greens, purples) and using a variety of tools, including scrapers, to create impressions of water.

<https://www.tate.org.uk/whats-on/tate-st-ives/studio-and-sea/jessica-warboys>

<https://www.musee-orangerie.fr/en/node/197502>

<https://www.tate.org.uk/kids/make/paint-draw/make-wave-painting>

Katsushika Hokusai - ‘The Great Wave off Kanagawa’ – Use to explore drawing waves with a variety of tools and media, and creating 3D wave shapes e.g. coiled card, modelling materials etc.

https://en.wikipedia.org/wiki/The_Great_Wave_off_Kanagawa

<https://artsandculture.google.com/asset/family-group-sculpture-harlow-new-town-harlow-essex-eric-de-mar%C3%A9/CAGsbNLM2DSPwA>

Henri Matisse – Still Life, Histoire Juives -

<https://www.wikiart.org/en/henri-matisse/still-life-histoires-juives-1924>

Holly Coulis – ‘Small Cup and Steam’ -

<https://klausgallery.com/exhibition/holly-coulis-2019-10-25/slide/Small-Cup-and-Steam-Slide-No-15>

Use to explore the idea of curation and composition: creating a group of personal/familial possessions to draw and paint. Investigate expressive vs controlled lines, outline, overlapping shapes, incorporating pattern, more realistic vs stylised representations.

<https://www.accessart.org.uk/still-life-inspired-by-cezanne/>

And the work of Sri Lankan artist – ‘The Morning Blooms’

<https://www.grosvenorgallery.com/artists/53-senaka-senanayake/works/1606-senaka-senanayake-the-morning-blooms-2017/>

Key Stage 1

Year One of Rolling Programme – Main Focus for Each Term

Autumn Term	Spring Term	Summer Term
<p>Printing – Animal Patterns Suggested Guided Exploration and Idea Generation: Consider repeat print designs and their applications through artist/designers such as William Morris, Lucienne Day and Orla Kiely. Observational drawings of animal patterns – use viewfinders or frames to select and extract areas of interest. Transfer to press-print to produce repeat pattern printed designs. Overprint selected areas in second colour. Links with Geography - study of Africa.</p>	<p>3D Sculpture – Inspirational Structures Suggested Guided Exploration and Idea Generation: Consider ‘What is Sculpture?’ - explore examples of the work of sculptors, e.g. Alexander Calder, Maggi Hambling and Anthony Caro, who utilise sheet materials. Practise shape and join making. Use ‘Design by Making’ approach to create sculpture – incorporating practised shapes and joins. Links with History - study of Castles. Supportive Links https://www.tate.org.uk/kids/make/sculpture/make-junky-funky-sculpture https://www.accessart.org.uk/be-an-architect/</p>	<p>Painting – Plants and Flowers Suggested Guided Exploration and Idea Generation: Drawing inspiration from different artists’ approaches to painting flowers. Explore making ‘magnified insect-view’ drawings of flowers and colour gradient-making - Red Canna by Georgia O’Keeffe. Contrast with expressive, printed, mark-making - Flower Garden by Gustav Klimt. Practise using different tools to make ‘printed’ marks suggestive of flowers. Links with Geography - study of Bees and the Local Environment.</p>

Year Two of Rolling Programme – Main Focus for Each Term

Autumn Term	Spring Term	Summer Term
<p>Collage/Mixed Media – Adventures and Adventurers Suggested Guided Exploration and Idea Generation: Consider ‘What is Collage?’ by viewing the transport or travel-inspired collage work of illustrators Martin Haake and Sara Fanelli – Butterfly Aeroplane. Explore how to draw and accurately cut multiple shapes that can be assembled to produce modes of transport or figures. Explore mark and texture-making that can be applied to backgrounds or details. Links with History - study of Transport.</p>	<p>3D Clay – Fire and Flames Suggested Guided Exploration and Idea Generation: Investigating how clay can be used to create low-relief sculptural tiles inspired by an historical event. With a focus on flame and buildings, explore how to roll, shape and mark clay to create lines and texture. Explore how to apply and securely join separate pieces of clay to each other. Links with History - study of The Great Fire of London.</p>	<p>Painting – Water and Waves Suggested Guided Exploration and Idea Generation: Explore two different artists’ approaches to painting water e.g., Alfred Wallis - The Blue Ship (1928) and David Hockney - Picture of a Hollywood Swimming Pool (1964). Recreate excerpts of each focussing on colour mixing and the expressive mark-making of one compared to the controlled line of the other. Explore how these methods could be incorporated into a personal seaside composition. Links with Geography - study of The Seaside.</p>

Lower Key Stage 2

Year One of Rolling Programme – Main Focus for Each Term

Autumn Term	Spring Term	Summer Term
<p>Printing – Fabulous Fabric Suggested Guided Exploration and Idea Generation: Taking inspiration from aspects of India and its culture to create collagraph print blocks - applied to textiles. Explore drawing common motifs used in Indian textiles – simplifying and combining. Explore creating motifs in collagraph form using materials such as cut card/foam/polystyrene, string, lentils etc. Links with World Geography – study of India. Supportive Links https://sewguide.com/motifs-in-indian-textiles/</p>	<p>Collage/Mixed Media – Telling Stories Suggested Guided Exploration and Idea Generation: Consider how artists such as Henri Matisse (The Fall of Icarus) and Rob Ryan use papercuts to create or summarise a narrative. Explore paper cutting based on elements of their work e.g., the human figure, decorative elements etc – consider use of positive and negative space. Explore how narrative is expressed through stained glass e.g., John Piper: play with layered tissue paper shapes. Explore the symmetry created in simple Polish Wycinanki cuts. Possible links with History and RE – Classic and Bible stories. Supportive Links https://robryanstudio.com/ https://kidworldcitizen.org/wycinanki-polish-folkart-kids/</p>	<p>Painting – Explosive and Expressive Suggested Guided Exploration and Idea Generation: Investigating realistic and abstract/expressive painting inspired by geographical phenomena. Explore and practise the line work techniques of contrasting artists such as Hokusai (The Great Wave) and Jackson Pollock (Yellow Islands) – one controlled, the other expressive. Consider how they could be applied to artworks inspired by images of lava flows. Links with Geography - study of Volcanoes and Earthquakes.</p>

Year Two of Rolling Programme – Main Focus for Each Term

Autumn Term	Spring Term	Summer Term (Y3 Unit)
<p>3D Clay – Containers and Structures Suggested Guided Exploration and Idea Generation: Exploring how textured containers can be created in clay using pinch, coil and slab techniques. Draw and contrast the organic thrown forms of Lucie Rie with the more geometric slab forms of Carol McNicoll. Use ‘Design by Making’ approach to produce organic pinch pot forms augmented by coil building. Explore building containers from slabs draped over objects, such as bowls or tubes, to give form. Possible links with History – study of Stone and Iron Ages.</p>	<p>Painting – Pop and Op Suggested Guided Exploration and Idea Generation: Consider how Andy Warhol was inspired by contemporary popular products – Campbell’s Soup, Coca Cola, Brillo. Research iconic 21st century packaging – make observational drawings and explore compositions using carbon paper to make multiple replications. Consider the work of Bridget Riley – especially ‘Current’ (1964) and ‘Blaze 1’ (1962) – to explore how line and concentric shapes can be used to create optical effects. Links with History - study of 1940s to 1960s. Supportive Links https://www.tate.org.uk/kids/explore/what-is/pop-art https://www.tate.org.uk/kids/explore/what-is/op-art</p>	<p>3D Sculpture – Complementing Nature Suggested Guided Exploration and Idea Generation: Sculpture inspired by nature, designed to complement a location. Consider the different ways in which sculpture can be created, including kinetic forms. Focus on the environmental sculptures of artists such as Richard Shilling, Edith Meusnier and Andy Goldsworthy. Explore how pliable natural materials such as bamboo or willow can be bent or joined to create shapes such as circles, triangles, pyramids etc. Explore how other natural materials can be placed within frameworks, pierced, suspended, balanced. plaited or woven. Links with Geography - study of Rivers. Supportive Links https://www.accessart.org.uk/pathway-explore-sculpture-by-making-a-mobile/</p>

Upper Key Stage 2

Year One of Rolling Programme – Main Focus for Each Term

Autumn Term	Spring Term	Summer Term
<p>3D Paper Mache – Beautiful Brazil</p> <p>Suggested Guided Exploration and Idea Generation: Exploring how 3D art inspired by the rainforest or carnival can be produced by a lamination process such as paper mache.</p> <p>Research and make preliminary drawings of potential design references. Explore construction of card extensions to the basic design.</p> <p>Links with Geography – study of Brazil.</p>	<p>Painting – People and Portraits</p> <p>Suggested Guided Exploration and Idea Generation: Investigating how portraiture has developed over time, from the classic proportions of the Ancient Greeks to the abstraction of 20th century art.</p> <p>Consider motives behind Traditional portraiture – projection of power (Hans Holbein), recording a moment (Mary Cassatt) etc. Practise drawing and painting realistic portraits of each other utilising classic proportions.</p> <p>Analyse and record key elements of stylised/abstract portrait painting e.g., the work of Pablo Picasso, Edvard Munch or Sandra Silberzweig.</p> <p>Links with History - study of Ancient Greece.</p>	<p>Collage/Mixed Media – Ideas and Issues</p> <p>Suggested Guided Exploration and Idea Generation: Exploring how art can be inspired by issues and used to communicate powerful statements e.g., about right and wrong. Explore artists who incorporate text into their work e.g., Bob and Roberta Smith (Make Art Not War - 1997), Sister Corita Kent (Stop the Bombing), Jonny Hannah (for decorative type), David Shrigley (I Hate Human Beings – Polar Bear), Rob Ryan (Let People Live).</p> <p>Practise making impactful decorative text from cut paper – start with a single word e.g., Love, Kindness, Peace etc.</p> <p>Links with Geography – study of the distribution of natural resources and population growth across the world.</p> <p>Supportive Links https://www.tate.org.uk/kids/explore/what-is/what-is-protest-art https://www.tate.org.uk/kids/explore/top-5/top-5-words-art https://www.tate.org.uk/kids/make/paint-draw/make-protest-poster</p>

Year Two of Rolling Programme – Main Focus for Each Term

Autumn Term	Spring Term	Summer Term
<p>3D Sculpture Clay – Figures</p> <p>Suggested Guided Exploration and Idea Generation: Modelling and pliable materials.</p> <p>Consider how figurative sculpture has changed over time and how it has been used for commemorative (e.g., war memorials) or celebratory use (e.g., historic figures). Explore and draw examples of Modern figurative sculpture e.g., Alberto Giacometti, Henry Moore, Elisabeth Frink etc.</p> <p>Explore the figurative work of sculptors from other cultures, e.g., Goncalo Mabunda.</p> <p>Practise and record poses. Practise constructing simple wire or wood armatures to mimic poses.</p> <p>Links with Local History study.</p>	<p>Printing – Ancient and Modern</p> <p>Suggested Guided Exploration and Idea Generation: Investigating how artists and designers can be inspired and influenced by the past.</p> <p>Explore how early 20th century exploration and travel influenced contemporary design trends e.g., the pyramids and Ancient Egyptian design's impact on the Art Deco movement: Clarice Cliff – geometric 'Bizarre' ware ceramics – Susie Cooper – 'Moon and Mountain' designs – architecture such as the Empire State and Chrysler buildings.</p> <p>Experiment creating designs based on simple motifs taken from an ancient civilisation e.g., circle (sun), sunburst and triangle (pyramid).</p> <p>Links with History - study of Ancient Egypt.</p> <p>Supportive Links https://www.accessart.org.uk/exploring-pattern/</p>	<p>Painting – Land or City</p> <p>Suggested Guided Exploration and Idea Generation: Exploring the importance of landscape painting in art, from Traditional realism through to Contemporary ways of seeing. Consider the work of Traditional and Contemporary landscape painters e.g., 'The Harvesters', 1565, Pieter Bruegel the Elder and David Hockney, 'Road Across the Wolds'. Outline Foreground, Background and Mid-Ground sections. Analyse differences between sections in terms of scale, level of detail, and colour – this introduces concepts of linear and atmospheric perspective.</p> <p>Analyse what devices the artists have used to successfully lead our eye through the paintings i.e., paths, roads, diagonal lines etc. – introduces concept of composition.</p> <p>Practise drawing landscapes from a specification list e.g., there are hills in the background/horizon, in the foreground is a church, in the mid-ground is a farm surrounded by trees etc.</p> <p>Explore the work of contemporary landscape painters who 'break the rules' e.g., Anne Davies, Este Macleod, Mary Pym.</p> <p>Links with Geography – Local Study of Mountains, Meres and Mosses.</p>